

Seimpi has entered a new phase in 2015, transforming from a music school to an Education Group which excels in providing various courses of the performing arts and languages. We have come a long way to reach our current status as the leader of enrichment program provider in this region since the year of 2002. It started with a series of highly successful Music for the intelligent Mind™ (MIM®) courses for pre-school children. The courses have since spread to many childcares and kindergartens in Singapore, Malaysia and Indonesia.

In line with the recent movement in the world in promoting new philosophy in teaching and learning, Seimpi has since re-structured its courses to provide more opportunities for inter-disciplinary 'phenomenon based' learning opportunities for the many children whose parents are firm believers of Seimpi's teaching concept and approaches in education. As music learning most often involves children working individually honing their music skills, this new wave of thinking and approaches spur our children to achieve higher level thinking from the many experience and exposure working with children who are of different arts field. We create activities such as ensemble performances, acting and singing, dance and music... to allow for greater interaction and understanding among our children. Children absorb faster with stimulations and interventions provided to them in a fun and motivational way.

In the midst of creating an inter-disciplinary learning environment, we are aware of the skills that children need to focus on, in order to be good in an area that they truly like. As such, every child is encouraged to focus on 1 or 2 courses either in music, dance, singing, speech and drama as their 'major studies' in Seimpi. Our educators will then guide and coach our children to be true experts in their own field. In that way, our children will develop to excel in their own arts skills, and at the same time, acquire the readiness to put their skills in good use by collaborating with other artistes. These efforts to create readiness in our children not only give them a winning edge above others but most important of all, the children get to learn in such creative, meaningful and interactive environment.

Record number of High Distinction holders for ABRSM exam

There were a large number of happy parents when we called them to inform them of their children's ABRSM practical results in April this year. There were students breaking into the 140 marks and above in each grade. This extraordinary results show that our students indeed can break new ground given the right environment and motivation. We would like to congratulate every student who passed their examination in April. This is the success that all of you deserve through your endless effort and hard work.

Little Tots Recital (2 May 2015)

As parents who know the Seimpi MIM® concept well, we are sure you will agree that providing a good start is ultimately a very important aspect in teaching and learning. Daring to take the challenges of performing in the public at a young age takes courage, discipline and enthusiasm. The Little Tots Recital went on tremendously well in May, showcasing little tots of 6 and below of age, performing short classical and evergreen tunes in YMCA Lee Kong Chian Auditorium. We were amazed that none of our little tots cried or suffered from stage fright that night. It is tremendously encouraging and as such, this recital will now be an annual affair.



SMART Recital (11 July 2015)

The SMART Recital adopts a unique approach this year. Double piano performances are making a comeback this year after 6 years of solo performances and performing on 1 piano with 4 hands. This performance showcases our students' ability to perform on 2 pianos with 4 hands. It was held at Steinway Serenade performing venue.



Classical Extravaganza 8 (1 August 2015)

We have over more than 100 students performing in this concert at YMCA Lee Kong Chian auditorium. They all practiced hard and gave an excellent performance for their parents and friends.



Upcoming Concerts

Christmas Concert (19th December 2015) @ Biopolis Auditorium

Join us for our Annual end of the year Christmas concert, open to all students. End the year with merry music making during the joyous Christmas season.

SHARING BY MOTEHR OF YEO KA ING

Ka Ing is learning piano, vocal and jazz piano, here is the sharing by Mrs Yeo:

1. How does Ka Ing juggle between her school studies and her enrichment programs?

Mrs Yeo: Juggling her school and going for classes has never been an issue for my daughter. She is able to cope well in school and manage her time well at this young age. She usually finishes up her homework and thus frees up time for her to pursue her activities outside her school life. Going for enrichment classes in fact has spurred her hunger for learning.

2. What are the benefits of exposing Ka Ing to all these courses?

Mrs Yeo: The reason I believe in sending her for classes is to give her more exposure to learning new and interesting things, which might not be taught in the classroom. Allowing her to interact socially and as well as picking up skills from different teachers. I personally feel that such exposure will enable her to develop more ideas and nurture her creativity.

3. Are these inter-disciplinary learning effort help Ka Ing in her studies?

Mrs Yeo: The result of the various exposure has led my daughter to express herself better. Just the other day, she shared with me that she is the future generation and that she sees herself learning constantly and moving along. She also believes that she is her unique self. The courses will definitely bring out the best in her and it also is a gauge of where her talents and abilities lie in.



I firmly believe in the arts and performing arts will train and nurture my child to enjoy the artistic freedom of expression. The added on knowledge has been useful in her daily life. A course such as vocal training not only enables her to sing more accurately but also helps in her breathing and articulation. Classical and Jazz piano training has taught her music appreciation and thus developing her hearing and fine motor skills. Tap dancing has helped her to be more rhythmic and lively. The multiple intelligence has also been tapped, as Ka ing is able to exercise her creativity, ideas as well as her logical thinking.

4. What do you hope to see Ka Ing achieve in all these programs?

Mrs Yeo: My wish for her is to develop her into a well-rounded individual as well as being able to enjoy her childhood, as she will only be a child once as she grows up. Although I have been told by my friends that I am turning my child into jack-of-all-trades and master of none, I beg to defer. The aim was never to restrict her but to enable her to broaden her perspective in life and to educate her beyond just textbooks. To equip her with life skills and to enrich her life with the wisdom of the teachers she learns from and enjoying her learning journey with the friends she makes along the way.