Seimpi Academy was officially set up in 2010. It is an expansion of the Seimpi Group to further share our expertise and knowledge in music education. The success of our Music for the Intelligent Mind (MIM®) courses have seen a need to have a smooth progression pathway for our students to further their music studies in professional courses.

With our partnership with United Kingdom’s renowned music institutions such as London College of Music, University of West London, we have raised the quality of our courses in both our teaching and performance to be on par with the international standard. This can be seen on the recent collaboration with London College of Music Examination in the recognition of our courses like Music for the Intelligent Mind (MIM®) and an official endorsement of our diploma preparatory course in the Early Childhood Music Teaching.

CERTIFICATE IN EARLY CHILDHOOD MUSIC

Objectives

The Certificate in Music Teaching (Early Childhood) is a program catered to individuals wanting to have the knowledge in teaching music to young children. Upon successful completion of the Certificate in Music Teaching (Early Childhood) course, students would be suitably prepared with the skills and knowledge needed to conduct music classes for young children and they may choose to further pursue the Diploma in Early Childhood Music Teaching program.

At the end of this course, candidates will be able
- To equip students with the necessary tools to communicate effectively to young children
- To plan and deliver a taught music program for young children
- To engage effectively in a range of teaching environment
Who should apply?

- Adults who do not possess any music knowledge interested to receive a training in the essential foundation in teaching early childhood music
- Early childhood teachers who wish to incorporate elements of music in their classroom teaching
- Parents who want to learn how music can help in their children’s early development
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Objectives</th>
<th>Content</th>
</tr>
</thead>
</table>
| SCEM 1101 | Early Childhood Music | • To understand songs and rhymes used in different stages of a child’s growth  
• To set up suitable music activities for each age group  
• To provide practicum to prepare students well to conduct lessons | • Introduction to early childhood music – the format available in current early childhood music class  
• The importance of music in early childhood development  
• Choosing the right music for children  
• Music for different purposes bounces, tickles, tapping and clapping, lullabies and dramatic play |
| SCEM 1102 | Theory of Music       | • To provide a knowledge of music theory.  
• To prepare students well to tackle problems with teaching theory  
• To learn how to introduce music theory in early childhood music class | • Notation system  
• Pitch system  
• Time-signatures  
• Tonal system |
### SCEM 1103  Aural and Musicianship

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Building strong rhythmic sense in students</td>
<td>• Rhythmic training</td>
</tr>
<tr>
<td>• Singing skill</td>
<td>• Imitation singing</td>
</tr>
<tr>
<td></td>
<td>• Solfege singing</td>
</tr>
<tr>
<td></td>
<td>• Vocal training</td>
</tr>
</tbody>
</table>

### SCEM 1104  Keyboard Training

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Aim to facilitate two hands’ playing in students</td>
<td>• Right hand 5 fingers’ position with left hand chord playing</td>
</tr>
<tr>
<td>• Aim to use keyboards effectively in group lesson for young children</td>
<td>• Ensemble training</td>
</tr>
<tr>
<td></td>
<td>• 1 octaves’ notes reading</td>
</tr>
</tbody>
</table>
Course Duration and Delivery

- 3 months, 10 sessions
- All modules are conducted in weekly sessions
- Each session lasts 3 hours long
- Students have to attend 10 weeks' sessions for completion of course

** The contact hours will be 2 hours per-session if there is 1 student in the course

- Classes are held at the following centre:
  Seimpi Academy, 176 Orchard Road,
  #03-26 The Centrepoint, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class

Lesson structure

Lessons are conducted through block lectures, small group discussions and keyboard ensemble class.

Assessment

Students will be assessed throughout the whole course by the course trainers through written papers, practicum sessions and individual/ensemble performances
## Marking Scheme for Certificate in Music Teaching (Early Childhood)

<table>
<thead>
<tr>
<th>Module</th>
<th>Percentage allotted</th>
<th>Assessment Mode</th>
</tr>
</thead>
</table>
| Keyboard Training    | 25%                 | • Individual performance  
|                      |                     | • Ensemble performance                              |
| Early Childhood Music| 35%                 | • Written  
|                      |                     | • Practicum  
|                      |                     | • Project                                            |
| Aural and Musicianship| 20%                 | • Written  
|                      |                     | • Practical                                          |
| Theory of Music      | 20%                 | • Written                                             |
| **Total**            | **100%**            |                                                      |

### Overall Grading:

- **Class 1** 70% & above
- **Class II (upper division)** 60% - 69%
- **Class II (lower division)** 50% - 59%
- **Class III** 40% - 49%
- **Fail** 39% and below
- **Total** 100%
Admission procedures

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration. Applicants do not need to have any music background.

Entry Requirements

Prerequisites
- Obtained at least C6 in any 5 subjects in GCE O Level
- Music background not needed

Fees
Prerequisites
- Tuition fees: $2700
  Payment via installment:
  - $1080 (1st installment, payable upon registration)
  - $1080 (2nd installment, payable by the 5th session)
  - $540 (final installment, payable by the 8th session)
- Registration fees (Non refundable): $100

Course Schedule for 2019

Intakes commence in the first week of every month of the year